

## LYNDA M. MONICK-ISENBERG

[www.faculty.cva.edu/LMI/home4.html](http://www.faculty.cva.edu/LMI/home4.html)

Artwork on view at

[www.formandcontent.org](http://www.formandcontent.org)

[www.mnartist.org](http://www.mnartist.org)

## EDUCATION

- M.A. 1979 University of Minnesota, College of Human Ecology  
Department of Design, Housing, and Apparel  
Areas of specialization: Drawing, Color Theory, Fibers  
Supporting coursework: African Art History, Perceptual Psychology
- B.A. 1973 College of St. Catherine  
Majors: Studio Arts, Art Education  
K-12 Certification and Licensure

Post Graduate Coursework: Photography, Chemical Dying, Arts Education, Education, Dance, Digital and Web Design and Programs including Dreamweaver, MS Word and Excel, Photoshop, and Powerpoint

## PROFESSIONAL EXPERIENCE

- 2001–Present Associate Professor of Fine Art  
Foundation Studies Program Chair, 2003-present  
Teaching Artist Program Coordinator, 1998-present  
College of Visual Arts, St. Paul, MN

### **Foundation Program** administrative duties include:

- First-year curriculum design, development, implementation and oversight
- Development and implementation of standardized, sequenced courses in Foundation Curriculum: Drawing 1, Drawing 2, 2D Design Digital, Color and Digital Application, 3D Elements, 3D Principles. Methods and Materials, Orientation to Art and Design, Introduction the First Year Experience, Foundation Seminar: Introduction to the Majors
- Foundation budget oversight
- Implementation and support of small learning communities
- Development of and collaboration with student support services
- Student advising
- Foundation Studies faculty hiring, management, assessment and support
- Course, faculty, department and college assessment, surveys and departmental reports
- Foundation Department annual budget and facilities management
- Build and maintain community partnerships with Walker, MIA and larger art and design community
- Plan, implement and coordinate Foundation Studies Symposia events
- Selection and installation of student work for annual Foundation exhibit in the CVA gallery
- Design and presentation admissions events, workshops, presentations
- Summer Foundation Studies curriculum, programming and faculty

**Teaching Artist Program** curriculum design, development, oversight:

- Instructor of Teaching Artist: Theory and Methods, Teaching Artist Practicum
- Design and continued maintenance of Teaching Artist website used as virtual classroom and community virtual meeting space  
[www.faculty.cva.edu/LMI/home4.html](http://www.faculty.cva.edu/LMI/home4.html)
- Set up, oversight, evaluation of TA Practicum experiences for students and mentors in public schools and arts organizations
- Program assessment
- Design, coordination and reporting on TA student, community partner, and alumni surveys
- Grant reports
- Oversight of annual Teaching Artist budget
- Foster connection to larger K-12 education community through course development for summer courses for K-12 teachers and students

**Courses taught:** *Drawing 1, Drawing 2, Figure Drawing, Non Traditional Drawing, 3 D Design, Foundation Symposium, Sampling the Majors Symposium/Seminar, Teaching Artist: Theory and Methods, Teaching Artist Practicum*

**CVA Committee service:** FAC, Assessment, Learning Community (HLC), Honors, Library, Technology, Building, Advisory.

- 2006–2007 Senior Lecturer, *Napkin Drawing: the Art of the Quicksketch*, Online Learning  
Minneapolis College of Art and Design
- Online studio course
- 2006 Associate Professor of Fine Art, *Paris Study Aboard*  
College of Visual Arts, St. Paul, MN
- 2005–2007 Senior Lecturer, *Graduate Teaching Summer Seminar*, MFA Program  
Minneapolis College of Art and Design, Minneapolis, MN
- Web Enhanced course
- 2004 Associate Professor of Fine Art, *London Study Aboard*  
College of Visual Arts, St. Paul, MN
- 2003–2004 Adjunct Faculty, *Cover to Cover: Arts Infusion through the Book*  
K-12 Teachers–Graduate credit or CEU  
Hamline University, Graduate School of Education and  
College of Visual Arts, St. Paul, MN
- 1995–1999 Director and Instructor PreK–12 Summer Kids Art Program  
College of Visual Arts, St. Paul, MN
- 1988–1995 Senior Lecturer, Observational Drawing, Visual Studies (2D and 3D Design),  
Color Theory, Color- Line-Time  
Minneapolis College of Art and Design Minneapolis, MN
- 1982–1989 Teaching Artist working with special populations:  
Technical Vocational Institute with hearing impaired teens  
New Connections, a half-way house for chemically dependent teens  
Merrick Developmental Achievement Center for mentally handicapped  
MN Centers for physically handicapped and elderly  
COMPAS, St. Paul, MN

- 1988-2005 Owned, operated Monick Tapestry Commission Workshop, Minneapolis, MN
- 1985-1986 Art Teacher, grades 1-6  
St. John Vianney Elementary School, St. Paul, MN
- 1984-1986 Instructor, Drawing, Weaving  
Minnetonka Art Center, Minnetonka, MN
- 1984 Artist in Residence  
Minnesota State Art Board
- 1973-1976 Art Teacher, grades 7-9  
Fred Moore J.H.S.  
Champlin J.H.S.,  
District 11, Anoka, MN

### COMMUNITY AND PROFESSIONAL ACTIVITIES

- 2009 Participant, Presentation & Discussions on Creatively Unbundling the Housing Crisis, West Bank Social Center
- 2009 Oversaw *Tabula Rasa*, Intern Exhibition, Form+Content Gallery
- 2009 Presenter, National Art Education Association Conference, *Observational Drawing in the Art Classroom and Links across the Curriculum*
- 2009 Juror, Les Farrington Best 100, Bette McCollum 29th Annual Congressional Art Competition and National Exhibition, Minnesota State High School League (MSHSL), 2009 St Paul Schools Art Honors, CVA Award
- 2008-2009 Presenter, Arts Infused Teacher Workshop, *Observational Drawing*, Minneapolis High School Science Teachers, Seward Montessori School, Minneapolis, Plymouth Youth Center Charter High School, Great River Montessori Charter High School, Linwood and Monroe A+ Schools, St Paul, MN
- 2008-2009 Instructor, Arts for Academic Achievement skill set series for Minneapolis teachers, *Observational Drawing and the Academic Journal—grades 4–12, and Marcy Open School*, Minneapolis, MN
- 2007–2008 Teaching Artist, Minneapolis Public Schools Arts for Academic Achievement, *The Visual Journal in Science Education*, Patrick Henry High School, North High School, Edison High School, Minneapolis MN
- 2007–2008 Design Team, Arts for Academic Achievement, Minneapolis, MN
- 2003–2009 Peer Coach, Arts for Academic Achievement: Minneapolis Public Schools – Lake Harriet Lower Campus, Clara Barton Open School K-8, Patrick Henry HS, Seward Montessori School, Kenwood Community and Performing Arts Elementary School, Minneapolis MN
- 2008 Presenter, Arts for Academic Achievement Achieve! Luncheon, *Observational Drawing and Henry High Biology School students*, Minneapolis, MN

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- 2007            Presenter, ASAP Perpich Center Workshops, *The Visual Journal in Science Education*, Golden Valley, MN
- 2007            Presenter, Arboretum Teaching Artist Conference, *Visual Journals Workshop*, Chaska, MN
- 2007            Juror, Minnesota State Fair Fine Arts Exhibit – Drawing and Pastels Category, St. Paul, MN
- 2006–Present   Founding Member, Form+Content Cooperative Gallery, Minneapolis, MN
- 2006–Present   Original Member, Rimon Juried Artist Circle, St. Louis Park, MN
- 2006–Present   Juror, St Paul High School Arts Honor Award, St. Paul, Minnesota
- 2006–2007      Peer Coach, *Science and the Journal: a pilot program for Minneapolis schools through Arts for Academic Achievement*, Minneapolis, MN
- 2006            Educational Consultant, Teaching Artist Programming, Penland School of Arts and Crafts, SC
- 2006            Presenter, Teaching Artist Workshop, Art Educators of Minnesota Annual Conference, Perpich Center of Art Education, Golden Valley, MN
- 2006            Juror, Jerome Emerging Artists Grant, Minnesota Center for Bookarts, Minneapolis, MN
- 2006            Educational Consultant, Technology In and Is the Classroom, North Hennepin Community College, Brooklyn Center, MN
- 2006            Study Group Presenter, *Drawing Workshop for Teachers: A Learning Strategy*, Minneapolis Schools Arts for Academic Achievement, Minneapolis, MN
- 2006, 2008      Juror, Annual Student Art Exhibit, North Hennepin Community College, Brooklyn Park, MN
- 2005            Panelist and Presenter, *Artist to Artist: Teaching Artist Workshops*, Perpich Center for Arts Education, North Dakota Council on the Arts, Bismarck, ND
- 2005            Panelist, *Dialogues on Assessment Strategies for Teaching Artist with Minnesota State Arts Board, Young Audiences, Intermedia Arts, Perpich Center of Minnesota*, St. Paul, MN
- 2004-05-07      Juror, Section Minnesota State High School League Section 4AA Visual Arts Event, Golden Valley, MN
- 2004–2005      Minneapolis Schools CAPP Committee, Minneapolis, MN
- 2004–05-08      Presenter and Program Facilitator, *Teaching for Understanding*, Professional Development Institute, Perpich Center, Golden Valley, Minnesota
- 2003            Non-profits Arts Advisory Panel, St. Paul Public Schools, St. Paul, MN
- 2003            Visiting Lecturer and Panelist, *The Creative Process: A Conversation*, College of St. Catherine, St. Paul, Minnesota

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- 2002–2005 Steering Committee and Advisory Panel Member, Arts Infused Institute, Perpich Center for Arts Education and University of Minnesota
- 2002–2003 Participant and Presenter, National Art Educators Conference, New York, Miami, Minneapolis
- 2002–2003 Workshop Facilitator, Minnesota Retreat for the Arts, Crystal, MN
- 2002 Panelist, Roster Artist Selection–Minnesota State Arts Board, St. Paul, MN
- 2002 Artist in Residence, The Tzedakah Box-Hebrew School Workshops in collaboration with Minneapolis Institute of Art, Temple Israel, Minneapolis, MN
- 2002 Winter Shift Dialogues, Perpich Center for Art Education, Minnesota State Arts Board, MN Alliance for Arts Education, Minneapolis, MN
- 2001–2005 Peer Coach, Partners: Arts and Schools for Students (PASS), Arts and Schools as Partners (ASAP) Minneapolis, St. Paul and greater Minnesota
- 2001 Panelist, School Selection for Minnesota State Arts Board, Arts in Education, St. Paul, MN
- 2001 Participant, *Thinking Backwards* Liz Lerman Workshop, Intermedia Arts, Minneapolis, MN
- 2001 Presenter and Participant, Minnesota Arts in Education Conference, Arboretum, Victoria, MN
- 2000–2005 Lecturer, Program and Workshop Facilitator, Arts Infused Institute, Perpich Center for Arts Education and University of Minnesota, Minneapolis, MN
- 2000–2003 Co-chair (2003), Committee Member, Temple Israel Education Committee, Minneapolis MN
- 2000–2001 Temple Israel Leadership Group, Temple Israel, Minneapolis, MN
- 2000 Presenter, 50th Anniversary Art Educators of Minnesota Spring Conference, Brainerd, MN
- 1999–2000 Parent Representative, Minneapolis School Districts Media Review
- 1999 Workshop Facilitator, American Institute of Graphic Artists Fall Conference, Brainerd, MN
- 1996–2000 College of Visual Arts Representative, Minnesota Arts & Education Partnership Grant, Minnesota Perpich Center for Arts Education, MN
- 1998–1999 Consultant, St. Paul Public Schools Electronic Art Curriculum
- 1998 Fiber Arts Juror, Minnesota State Fair Fine Arts Exhibit, St. Paul, MN
- 1996–1998 Parent Representative, Minneapolis Clara Barton Open School Arts Task Force
- 1996 Consultant, Minneapolis Public Schools Art Curriculum Development

## PUBLICATIONS

- 2009            *Art Review: Social Studies by Mary Abbe*, Star and Tribune, August 13
- 2008            *Observational Drawing in Biology*, Arts for Academic Achievement, Minneapolis Public Schools, iDream.tv, <http://www.youtube.com/watch?v=I0T61ovudSU>
- 2007            Art Jewelry Magazine, *What is a Teaching Artist?*, March 2008, pgs 39-44
- 2007            Jewish World Magazine, Preview "*Intimate Immensity: A Printmaking Portfolio*" at Form+Content Gallery, December 20
- 2007            Minneapolis/St. Paul Magazine, Review *Dialogue on the Wall* by Stephanie Xenos, August, page 320-321
- 2007            Architect Magazine, Review *Dialogue on the Wall* by Linda Hales, August 1
- 2007            Minneapolis Star and Tribune, Review, Trace Elements: *Form+Content Gallery Inaugural Exhibition* by Mary Abbe, March 8
- 2007            American Jewish World, Review Jewish Woman and Payer: "Variety of Jewish Women's Religious Experience" by Fred MB Amram, March 2, pg 9
- 2006            Minneapolis Star and Tribune, Faith and Values/Review: Jewish Woman and Prayer Exhibition, January
- 2004            College of St. Catherine, Preview, "Drawing on Nature", College of St. Catherine Website
- 2003            Women's Art Registry of Minnesota Newsletter, Review
- 2001            Orbit, On-line Review of 2001 Annual Women's Art Registry of Minnesota Juried Exhibition
- 1984            Fiber Arts Magazine, Feature "Portfolio", March

## PROFESSIONAL ORGANIZATIONS

Art Educators of Minnesota  
Chronicle of Higher Education  
College Art Association  
Form+Content Gallery, Minneapolis MN  
Foundations in Art and Design Education  
National Art Educators of America

## GRANTS

Unbundling the Housing Crisis, Form+Content Gallery – Family Housing Fund, 2009

Unbundling the Housing Crisis, Form+Content Gallery – Local Initiatives Support Corporation, 2009

CVA Teaching Artist Program – Lea Foundation, 2003-2008

CVA Teaching Artist Program – McKnight Foundation, 1999-2001

CVA Community Partnerships–MA&EP Grant 1995-1999

## REFERENCES

On Request

## SELECT EXHIBITIONS

- 2009            *Unbundling the Housing Crisis*, Form+Content Gallery, Minneapolis, MN
- 2009            *Interpretations of Faith: Woman of the Abrahamic Tradition*, Basilica of St Mary's, Minneapolis, MN
- 2009            Intimate Immensity Print Portfolio collected by Walker Art Center, Minneapolis Institute of Art Prints and Drawings Department and the Minnesota Historical Society
- 2009            *F+Cx2*, Form+Content Gallery 2<sup>nd</sup> Anniversary Exhibition, Minneapolis, MN
- 2009            *Conney Project*, University of Wisconsin at Madison April 2009
- 2008, 2009     *NESHAMA: Visions of the Soul*, Westminster Gallery and University of Minnesota Paul Whitney Larson Art Gallery, St. Paul MN, Adath Jeshuran, Plymouth, MN
- 2008            *Five Books of Moses*, Juried exhibition, Tychman Shapiro Gallery, Minneapolis MN – Honorable Mention
- 2007            *Intimate Immensity: a Collaborative Print Portfolio*, Form+Content Gallery, Minneapolis, MN
- 2007            *College of Visual Arts Faculty Exhibition*, College of Visual Arts, St. Paul, MN
- 2007            *Jurors Exhibit*, Minnesota State Fair, St. Paul, MN
- 2007            *Dialogue on the Wall*: An installation in collaboration with Jay Isenberg addressing the Israeli/Palestinian Separation Wall, Form+Content Gallery, Minneapolis, MN
- 2007            *Jewish Woman and Prayer*, Rimon Juried Artist Circle and Exhibition, Jewish Community Center, St. Paul, MN
- 2007            *Trace Elements, Members Exhibit*, Form+Content, Minneapolis, MN

- 2006 *College of Visual Arts Faculty Exhibition*, College of Visual Arts, St. Paul, MN
- 2006 *Jewish Woman and Prayer*, Rimon Juried Artist Circle and Exhibition  
Adath Jeshuran, Plymouth, MN (catalogue)
- 2003 *Drawing on Nature*, Solo Drawing Exhibition, Catherine G. Murphy  
Galleries, College of St. Catherine, St. Paul, MN
- 2001 *Annual WARM Juried Exhibition*, Intermedia Arts, Minneapolis, MN
- 2001 *Minnesota State Fair Art Exhibition*, Juried Drawing, St. Paul, MN
- 2000 *Sticks and Stones: Observation and Discovery*, La Pointe Center, La  
Pointe, WI
- 1998 *Consider the Twig*, College of Visual Art, St. Paul, MN
- 1998 *Jurors Exhibit*, Minnesota State Fair, St. Paul, MN
- 1991 *Faculty Exhibition*, Minneapolis College of Art and Design, Minneapolis, MN
- 1990 *Off the Floor--RUGS*, LaPoudre Gallery, Minneapolis, MN
- 1989 *Minnesota Craftsman*, LaPoudre Gallery, Minneapolis, MN
- 1986 *Opening Exhibition*, Interwoven Design, St. Louis, MO
- 1986 *Minnesota Craftsman*, LaPoudre Gallery, West, MN
- 1986 *Minnesota Fiber Artists Exhibit*, MJL Impressions, Minneapolis, MN
- 1986 *Fibers Six*, MJL Impressions, Minneapolis, MN
- 1985 *Artists in Collaboration*, C. G. Rein Gallery, Edina, MN
- 1984 *Opening*, Designers Gallery, Scottsdale, AZ
- 1984 *Group Fibers Show*, Meadowbrook Medical Center, St. Louis Park, MN
- 1982 *Group Fibers Show*, Textile Arts Alliance, Minneapolis, MN
- 1981 *Fibers by Four*, Goldstein Gallery, University of Minnesota, St. Paul, MN
- 1980 *Traditions/Transitions*, Minnesota Weavers Guild Juried Show, St. Paul, MN
- 1980 *One Woman Drawing Show*, Rochester Art Gallery, Rochester, MN
- 1979 *Drawing as Design*, Goldstein Gallery, University of Minnesota, St. Paul, MN
- 1979 *WARM: Associate Members Juried Show*, WARM Gallery, Minneapolis, MN
- 1979 *Group Exhibit*, Coffman Gallery II, University of Minnesota, Minneapolis, MN

**SELECT FIBER COMMISSIONS**

Wheeler-Hildebrandt Design Minneapolis, MN	Reuben and Proctor Law Firm Chicago, IL	International Paper Dallas, TX
Stouffer Hotel Denver, CO	Swanks Corporation St. Paul, MN	Tonka Toy Company Minnetonka, MN
Krause Anderson St. Paul, MN	John Deere Corporation Minneapolis, MN	Flagship Athletic Club Eden Prairie, MN
Town and Country Bank Woodbury, MN	Barclay International Bank Minneapolis, MN	U of Minnesota Hospital Minneapolis, MN
Benson-McKay Minneapolis, MN	Fingerhut Corporation Hopkins, MN	Ramsey Co. Hospital St. Paul, MN
Pillsbury Company-Research Minneapolis, MN	Ridgedale First Bank Wayzata, MN	Tombstone Pizza Corporate Corporate Office, WI
Schaack Electronics Burnsville, MN	Nicollet Clinic Minneapolis, MN	MPLS Heart Institute Minneapolis, MN
AT&T Westminster, NJ	Ohio Petroleum Dallas, TX	Edinborough Park/ Larry Lukka Office Edina, MN St. Paul Heart Clinic Minneapolis, MN
IBM Reception Area Dallas, TX	Southdale First Bank Edina, MN	
Fidelity Bank, Teller Area Edina, MN	Alexandria First Bank Alexandria, MN	Parkdale Plaza St. Louis Park, MN
Chubb Insurance Minneapolis, MN	Miller Davis Edina, MN	Federated Insurance Owatona, MN
McKinley Boll Dallas, TX	Hartzell Corporation St. Paul, MN	Radisson Hotel Atlanta, GA
Federal Land Bank St. Paul, MN	Informatics Phoenix, AZ	Summit Orthopedic St. Paul, MN
Radisson Hotel Hilton Head, SC	Herman Miller Edina, MN	St. Paul Heart Clinic St. Paul, MN
Business Furniture Minneapolis, MN	Portage National Bank Portage, WI	Blue Cross Blue Shield Apple Valley, MN
United Properties Edina, MN	Duluth First Bank Duluth, MN	Abbott N/W Hospital Minneapolis, MN
Robbinsdale First Bank Robbinsdale, MN	Methodist Hospital Edina, MN	Radisson Hotel St. Louis Park, MN
Ark Covering/Temple Israel Minneapolis, MN	Mission Helpers of the Sacred Heart, Mother House Baltimore, MD	

