

## **Planning Backwards Model\* for Peer and Practicum Teaching**

### **College of Visual Arts**

### **Teaching Artist Program**

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<http://faculty.cva.edu/LMI/home4.html>

#### **Name of Project:**

#### **Grade Level:**

#### **School, Teacher and Classroom:**

#### **CVA Student Presenter:**

#### **Visual Arts Content**

*What visual arts content are you teaching? What MN Art Standard(s) are you addressing?*

#### **Curricular Link**

*What core curricular subject is this project exploring (in science, math, social studies etc)? What MN Curricular Standard(s)?*

#### **Overview of Project**

*A brief paragraph briefly describing the project and expected student outcomes.*

#### **Essential Question(s)/Big Ideas**

*What big idea or question(s) will students explore, grapple with? See <http://www.authenticeducation.org/bigideas/article.lasso?artid=43>*

#### **Student Outcome Objectives**

*What do you want the students to understand and do?*

#### **Prior Knowledge**

*What prior experience or knowledge do the students need before they begin this work?*

#### **Timeline**

*What happens when. Includes instructor planning meetings with CVA instructor and/or teacher collaborator along with teaching dates and installation date of students art work if applicable*

#### **Examples of student or artist work**

*Physical or visual examples of quality work created by you the instructor. Image list including images or books presented?*

#### **Assessment**

*How will students demonstrate understanding? How will you know that the students learned what you intended? What will quality look like?*

#### **Materials**

*List of ALL material needed with specified sizes and/or quantities needed. Where can they be purchased or be procured?*

#### **Learning Activities**

*What will the instructor (you) do and what will the students do? This is a step-by-step description of teaching and learning activities. List 1,2,3...*

#### **Teacher Reflection**

*What problems are anticipated with this lesson?*

*How does this project fit into overall curriculum planning for this subject areas?*

*How will your students work be shared with the community?*

*How will you receive feedback on your teaching methodology and quality of student work?*

\*Adapted from the [http://www.cesnorthwest.org/essential\\_questions.htm](http://www.cesnorthwest.org/essential_questions.htm) Northwest Coalition of Essential Schools

