

## **Teaching Artists: Theory and Methods, LA 301**

Lynda Monick-Isenberg

RESEARCH PAPER

### **A RESEARCH PAPER: Learning and Teaching in the Visual Arts**

\_\_\_ A research paper investigating subject of your own choosing BUT relating to Arts Integration and Arts Education

\_\_\_ 5 pages, word processed, 12 point font, double spaced, and *spell checked!*

\_\_\_ An attached bibliography of at 6 sources that include periodical sources

\_\_\_ A *personal* informational interview with an individual who is professionally involved in the field of study you are investigating is required.

\_\_\_ Information from the interview used in the body of the paper. Source(s) acknowledged.

\_\_\_ Emailed in MS word doc

#### **Timeline**

Sept 24 – Topics due

Oct 15 – Outline and Source due, request for informational interview cc to instructor

Nov 24 – Research Paper Due / email

Dec 8 – Presentation of Paper with visual and/or participatory experience

I am available for consultation on topic selection, research direction, and networking for interviews after class or during office hours

#### **Topic suggestions:**

Arts for Academic Achievement

Multiple Intelligence Theory

Learning Styles

Child Development and the Arts

Brain and Learning Research and the Arts

Artist Residencies Programs available in Minnesota or across the nation

Arts Integration models in the Minnesota Schools

Federal and Local Grants for Arts Infused Programs

Assessment Models for the Visual Arts

National Arts Standards vrs State Arts Standards

The Minnesota Graduation Standards

State, National, International Testing in the Arts

A+ School model for Arts Infused Schools

Current Issues in Education

‘No Child Left Behind’ effect on testing, school culture and creativity of teaching and learning

Contemporary Education Theory

Tim Rollins and K.O.S.